

“Farewell to Arms”

Abstract:

This paper has been conducted on “Masculinity in Ernest Hemingway's The Sun Also Rises and A Farewell to Arms”.

This paper start with introduction to identifying various concepts in regards with both novel on selected topic throughout the paper. Along with this paper follows history and data with number of references to understand concept of Masculinity which is specified in the novel of Ernest Hemingway’s. In addition to this, this paper includes various journals in the form of literature reviews that identified story of various characters that have faced large number of inabilities during the World War 1. There has been some recommendation for the writer of novel as well by which he can make opportunities for those people who have lost their mental health during war. Furthermore, there are different types of ways has been discussed in terms of The Sun Also Rises and A Farewell to Arms that determined various approaches of different people like how they have fall in this world war 1 and how they recovered themselves by taking some actions to improve themselves.

At the end, conclusion of this paper has been discussed and highlighted findings by making number of references list which are communicated in this paper and illustrated this case scenario perfectly.

Journal of “Masculinity in Ernest Hemingway's the Sun Also Rises and a Farewell to Arms, Vol.1. No.8. 1966

Introduction:

Ernest Hemingway's *The Sun Also Rises* has been reviewed as effective and important style based on *Lost Generation*. It is also considered as theme which influences entire environment and time as well. Hence, Hemingway's determines various thoughts on “lost generation” according to this novel by the character Jake Barnes. Thus, the phrase of *lost generation* identifies those generation which mainly came from the age of maturity due to the World War 1 and shows numerous images that maximise effect of new type of warfare on generation. So the engagement of new technologies along with whole amount of destruction and death from the 1 World War indicates people to questions towards the meaning of life. While the novel based on Hemingway's response to the unease of this phrase *lost generation*. Thus, the term lot generation is probably conversation through Gertrude Stein who was the member of expatriate circle in the year of 1920's in Paris.

From the effect of World War 1, European countries in the 20th century influenced both mentally and physically. Therefore, in such tie of period the youth adversely affected through this war which is called as “Great War”. Thus, it was actually considered as biggest reason for failure norms and values that highly impacted on young generation and their lives effectively. Together with impact of this war heavily destroyed their mind-set and thoughts to live. Ernest Hemingway depicts the entire lives of people due to this lost generation novel named as “*The Sun Also Rises*”. This novel shows emotional and physical trauma, and numerous ways in which people of lost generation identified their entire impact that destroyed their lives by the Great War. In addition to this, there are more various characters were highly impacted through World War 1 at various levels.

Due to this, some members have been faced few injuries physically and externally, also some members internally destroyed. This kind of physical and mental trauma destroyed everything on people lives. There is one main character from this novel named is Jake Barnes. He was suffers from various assorted physical issues and injuries during Great War and create huge problems for him to psychological an emotional pain.

During the war, Jake turn in to more injured that makes him helpless, but he is effective active. Such kind of injuries faced by him is not only the huge pain but he is active physically so it is a

biggest way to get confusion in regards with his relationship with Lady Brett Ashley. Due to inability in Jake Lady Brett Ashley rejected him as she thinks that he cannot accomplish their needs and desire, thus, both characters love each other. But, herein it has been reviewed that Jake's still facing issues and pain along with hunt day to day as he is not much capable to escape injury which he got in World War 1. Therefore, relationship of both characters was very ironic as they both love each other but not able to live together. One time Lady Brett Ashley turns off with Pedro, Hence Jake created attempt to release her at the end of this novel. When he arrives than Brett shows her expressions those they could have in their life together and then directly Jake replies- "Yes isn't it pretty to think so"?

Apart from this, considering the above mentioned situation in novel in regards with Lady Brett, Jack turned confident that, he would not capable to satisfy anyone around his life without true love. He also expressed that due to disabilities physically he cannot hope for the best in future. Thus, due to such difficulties in his life Jake feels very unsafe and frustrated for entire atmosphere which is the ambiance of *The Sun Also Rises*. Thus, the other character also experience frustration, grief, helpless and pain got from the World War 1. This World War physically and mentally destroyed character and ruined position of person as Jake suffers with his hard times.

Thus, novel begins with the intimate lover story in the midst of tragedy and death story. This novel identifies various factors due to the World War 1 which was very horrible for different character of story. The Ernest Hemingway's *A Farewell to Arms* was first established in 1929 that tells narrative of an American, Frederic Henry and experiences providing as an Italian Army ambulance during the World War. However, with the help of various authors there has been a developed different review on this novel that identifies different kinds of mind-set of people in this novel. Based on this story there are some journals has been specified to understand entire concept of this respected novel study.

Journal of Leslie. "A Love and Death in the American Novel" Vol.4. No2.,1960

According to (New York, Dell, 1960), explained from the starting of Hemingway's career, there are several critics have been made identifying issues related to "Masculinity" in form of writing. The masculinity style mainly shows the attitude of people at workplace. As per the mentioned novel story Hemingway working proper to establish masculine public identity to him. But through passing the time novel declared that Hemingway could not depict women or he was

good at portraying men without women. Due to criticism Hemingway was accused of making sexist stereotypes in his script and it lead his writing position in some type of ways. In addition to this, Hemingway has been published more kind of novels to achieve competitive advantages across the globe. Thus, overall emotions and moral thoughts are essential for them to make best choices to identify masculinity.

Journal of Rena Sanderson, A Farewell to Arms: “Hemingway and Gender history” Vol.1. No.3. 1996

It has been reviewed under this journal that opening attitude about women power should be there in association with novel Hemingway’s presents various structure by figure out the some trauma which was faced by different types of people in novel during the World War 1. To overcome factors from this situation there are various psychological traumas has been created for people for example: Jake were totally injured by this war and able to satisfy their people around the world. Having such kinds of psychological influences he was not able to meet desired goals and faced so many inabilities in his body.

Thus, the author says there are many psychological traumas has been created during World War 1 so to overcome such impact this novel needs to consider impact of masculinity on mental health that helps them to reconstruct entire social traits like needs for male and female at workplace along with psychological imbalance all are associated with wanton violence. Furthermore, by focusing on these sorts of issues Hemingway able to give best treatments for Jake by which he can protect them and can take free treatments for their imbalance health issues during war. Thus, the social stigma against mental health illness gives opportunity to this novel during operating its overall issues together so that they can publish much better article across the globe.

Journal of Scott Donaldson, A Farewell to Arms: “Catherine Barkley and the Critics”, Vol.7. No.2. 1996

In contrast to another author this author explained that there is one Lady in this novel named as Catherine who used to believe in female protagonists so she is a modern woman who always runs with proper traditions and obstacles. With the help of this she learned various concept to protect people from World War 1 so that they can feel protect and thus she can make society better. She is very self-confident, she represents numerous values and as per the culture that helps her to protect society from the impact of war.

Apart from this, the author has been reviewed according to novel love is a strong emotion concept that give huge senses and meaning in every human's life. Thus, love exist in this novel, and create more complexities between Jake and Ashley those are character during World War 1. Thus, within the novel love start during the war time this was natural but hard at that time. Therefore, Jake has been faced ample number of issues and not able to find his true love. Thus, impact of World War effectively destroyed him.

For instance, there are other factors that have direct impact people live and their health according to mentioned novel reviewed by the author. The character of Sun Also Rises suffered from various war sounds in so many ways like drinking way to find out peaceful factor. Furthermore, habitual drinking directly affects people's health destroyed people health within the novel. After reviewing novel's study it has been reviewed by author that there should be more factors use by Hemingway's to achieve its targeted goals and objectives to overcome the impact of World War1.

Journal of Scott Donaldson, A Farewell to Arms: "Hemingway and Gender History" Vol.2. No.7. 1996

It explained that entire lost generation was lost and affected due to World War. For this, Ernest Hemingway creates a theory in its writing styles that identifies various factors and values for stories in specific prose. The author has been seen that usually the slice of moving Ice Mountain is observable above water. Thus, the old man and the sea is the best example of this story. For this, story Ernest Hemingway's has awarded for Pulitzer Prize in the year of 1953 and got Nobel Prize in 1954.

Notes:

Jeryl J. Prescott, "Liberty for Just (us): "Gender and Race in Hemingway's To Have and Have Not" (College Language Association Journal 1993).

Scott Donaldson, A Farewell to Arms: "Catherine Barkley and the Critics" (The Cambridge companion to Ernest Hemingway, Cambridge UP, 1996). 5

Philip Young, Ernest Hemmingway: "A Reconsideration" (University park: Pennsylvania State University, 1966) 524.

Scott Donaldson, A Farewell to Arms: "Hemingway and Gender History" (The Companion to Ernest Hemingway, Cambridge UP, 1996) 171.

Rena Sanderson, A Farewell to Arms: "Hemingway and Gender history" (The Cambridge companion to Ernest Hemingway, 1996).